

SEXUAL DISCOURSE, EROTICA IN TODAY'S ARABIC LITERATURE: THE CASE OF NEDJMA'S TRANSLATED ALMOND

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ABSTRACT

The current research paper is geared to deal with the question of employing sexual discourse in Arabic literature by taking Nedjma's Almond as a case in point. In other words, it addresses Arab female's construction of sexuality in Arabic fiction. It also aims at exploring the place of erotic fiction in this literature. Another purpose of this article is to show the Islamic view towards sexuality. In other terms, this research attempts to investigate how Nedjma tries to draw a real picture about female's position in the religious beliefs and cultural norms of Moroccan society in particular and Arab world in general. Hence, this piece of research is based on using ethno methodological theory to analyse the character's speech in relation to certain socio-cultural factors.

KEYWORDS: Erotica, Literary Discourse, Feminism, Arabic Literature, the Almond